

HAJD' NA LIJEVO
(Croatia)

Pronunciation: Hide nah LYEH-voh



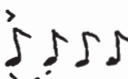
Various dances with this name ("Hajd' na lijevo" means "Let's move to the left") are found throughout Yugoslavia, especially Serbia and Croatia. The version described here is from Slavonia (eastern Croatia), and was learned there by Dick Crum in 1954.

Music: KOLA E-404 A, "Hajd na levo." 2/4 meter.
Nonesuch H-72042 "Village Music of Yugoslavia", Side I, Band 5.
"Hajd na levo."
Jugoton EPY-S-4427, Side A, Band 1. "Ajd na lijevo"

Formation: Closed circle, mixed M and W. Front basket hold, hands (sometimes middle fingers) joined with 2nd person over on either side, R arm over, L arm under.

Meas Rhythm

PATTERN

- Part A - Bold walking steps L and R
- 1  Facing diag fwd L, step boldly in this direction with L ft (ct 1). Step boldly in this direction with R ft in front of L ft, turning to face diag fwd R (ct 2).
- 2  Still facing diag fwd R, take a long step bkwd with L ft (this brings circle back to its original circumference) (ct 1). Close R ft beside L ft without taking wt on R ft (ct 2).
- 3-4 Repeat action of meas 1-2, but moving R with opp ftwk. End facing ctr of circle.
- Part B - 8 "drmeš" steps in place
- 5  Fall onto flat L ft in place, bending knee slightly and bringing R ft very slightly off floor beside L ft (ct 1). Rise very slightly onto ball of L ft, straightening knees (ct &). Come down twice ("bounce") on both heels together, knees straight, and release R ft at the very last moment in preparation for the next step (cts 2, &).
- 6 Repeat action of meas 5, Part B, in place with opp ftwk.
- 7-12 Repeat action of meas 5-6, Part B, three more times (4 in all).
- NOTE on Part B: In some villages, meas 5-8 are done moving fwd twd ctr, and meas 9-12 are done bkwd away from ctr to return to orig place.

Presented by Dick Crum